

Concert Attendance Synopsis

For Band Classes 2011-2012

Requirement:

1. Each semester, you must attend one concert and turn in to Mr. Carroll a **one page** synopsis of the concert as well as the program or ticket stub. (A copy can be submitted if you would prefer to hold on to your concert program or ticket.)
2. You can attend any kind of concert you wish. Examples: a district orchestra concert, a rock concert, a musical, a recital, your little sister's junior high band concert, etc. BUT it must be a **live** performance. (No, YouTube does not count nor does a "live" webcast.)
3. The document should be **typed** with use of correct sentence structure and superior English grammar in evidence. Handwritten documents will automatically be lowered one grade level.
4. Your name and period number **must** be on the upper right hand corner of the document.

Due: The last day of school **before** the exams of both first and second semesters.

Directions: After you have attended the concert, write up a synopsis consisting of at least **one page**. The synopsis should contain the following information in no particular order:

1. Explain to me what you went to see/hear and who the performer(s) were.
2. Tell me the reason(s) you chose the performance that you wrote about.
3. Tell me what you enjoyed about the performance and why you enjoyed those aspects of the concert. Please provide detailed information and examples of the reason(s) you found the performance enjoyable.
4. Tell me what you did not enjoy about the performance and why you did not enjoy those aspects of the concert. Do not just say, "I didn't like it." Give concrete examples and reasons of what you disliked and why.
5. Did any of the music you heard truly affect you as a musician? Did any of the music you heard truly affect you on an emotional or personal level? Give reasons or examples to support your answers.
6. Describe to me why you would or would not attend this kind of performance again.
7. Was there any aspect of the performance that you attended that you would have changed if you could have had that kind of input? (ex. "I would have programmed more up tempo heavy metal rock songs from the 1980's if I had my druthers.")

Rationale: There is more to being in band at the high school level than just hanging out in the band room and playing your instrument. You are consumers of music; live and recorded. I want you to be able to use your musical education, intelligence, constructive criticisms and sense of good musical taste to determine what music is worth your time and money and what music you would be better off without.